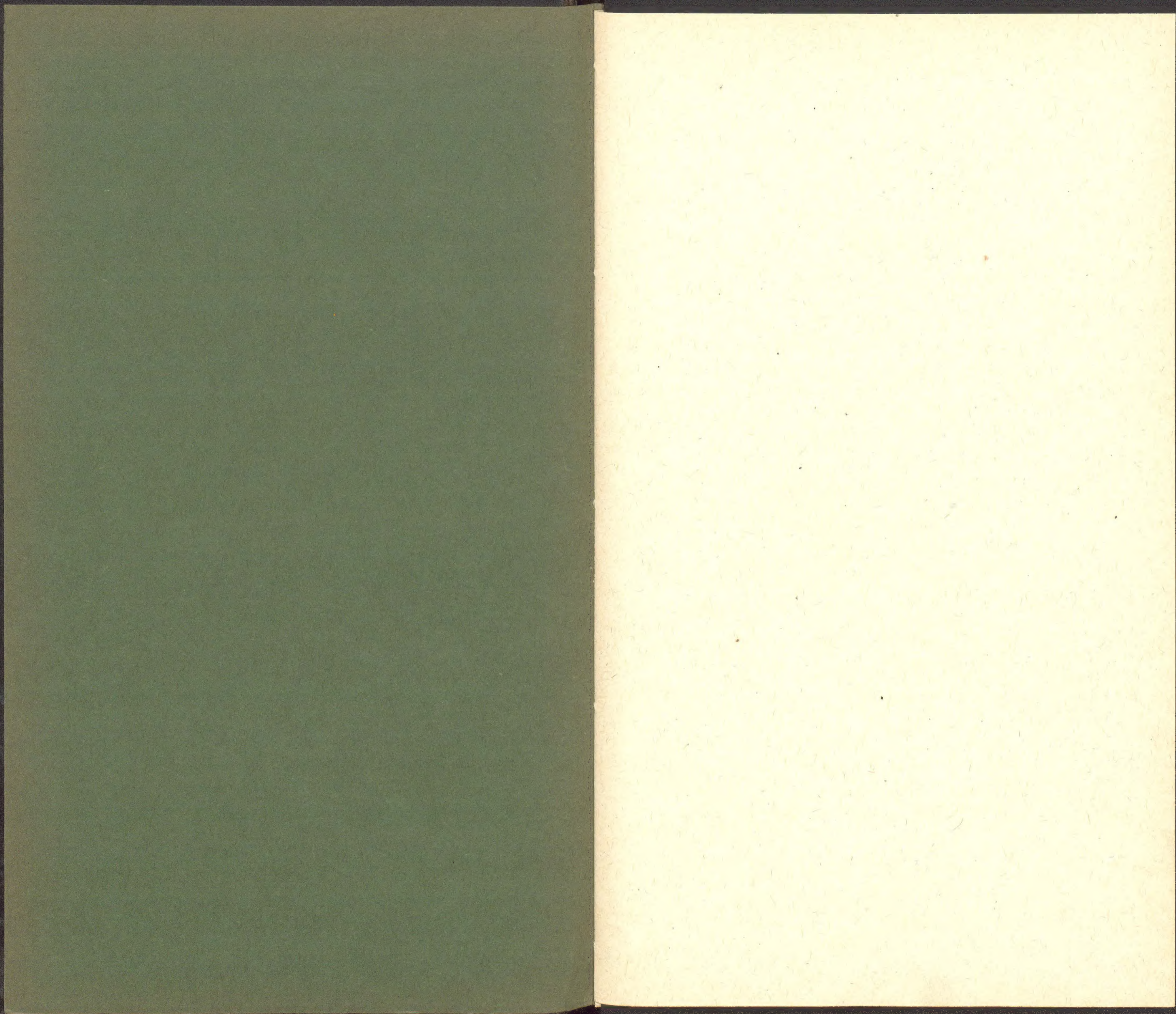


Mus. ant. pract.

3480



11 20 23 7

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staves are arranged vertically, and the notation consists of various symbols, including vertical lines, dots, and horizontal strokes, organized into groups that correspond to the staves. The paper is aged and shows signs of wear, including stains and discoloration.

II 2
musik
g 480

TENOR II.

V E- ni de Li- bano, ij
sponfa mea,
formosa mea, tanquam Hierusalem, Hierusalem, veni
corona- beris corona- beris, de capite Amana,
ij de vertice Saur, & Hermon Her-
mon, quoniam vulnerasti cor meum, ij
in vno oculorum tuorum, cri-
ne & in vno crine, & in vno cri-
ne
colli tui, col- li tu- i.



II 3

TENOR I.

V E ni de Libano, ij
columba me- a,
suavis & deco- ra, tanquam Hierusalem, veni coronabe-
ris, ij de capite Amana, de vertice
ij Saur, & Her-
mon, quoniam vulnerasti cor meum in vno oculorum tu-
orum, & in vno cri- ne, & in vno crine, cri-
ne colli tui, colli tui, ij

EX
BIBLIOTHECA
POELCHAVIANA.

Mus-proet. ant.



